

ALL OF ME - BEBOP LANGUAGE

1

A_{major}7 C₇#

5

F₇# B_{minor}7

2

A_{major}7 C₇#

13

F₇# B_{minor}7

3

A_{major}7 C₇#

21

F₇# B_{minor}7

4

A_{major}7 C₇#

29

F₇# B_{minor}7

ALL OF ME - BEBOP LANGUAGE

5 2 A^{maj7} C^{#7}

37 F^{#7} B^{m7}

6 A^{maj7} C^{#7}

3rd 3rd

45 F^{#7} B^{m7}

3rd 3rd

7 A^{maj7} C^{#7}

3rd 3rd 3rd 3rd

53 F^{#7} B^{m7}

3rd 3rd 3rd 3rd

8 A^{maj7} C^{#7}

3rd 7th 3rd 7th 3rd 7th 3rd 7th

61 F^{#7} B^{m7}

3rd 7th 3rd 7th 3rd 7th 3rd

9

69

The musical staff for exercise 69 is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a sequence of notes and rests. Above the staff, the chords F#7 and Bm7 are indicated. Below the staff, there are labels for the 3rd and 7th notes of each of the four measures.

F#7 Bm7

3rd _____ 7th _____ 3rd _____ 7th _____ 3rd _____ 7th _____ 3rd _____ 7th _____

10

77

F#7

Bm7

3rd _____ root _____ 5th _____ 3rd

3rd _____ root _____ 5th _____ 3rd

11

A_{major}7 C₇

root 3rd 5th root root 3rd 5th root

85

F#7 Bm7

3rd _____ root _____ 5th _____ 3rd _____ root _____ 5th _____ 3rd _____ root _____

12

Diagram illustrating the construction of the A major 7 (A^{maj7}) and C#7 chords using the 1-2-3-4-5-6-7 scale pattern.

The A^{maj7} chord is shown in the first staff, with notes A (root), C# (3rd), E (5th), and G# (7th). The C#7 chord is shown in the second staff, with notes C# (root), E (3rd), G# (5th), and B (7th).

93

F#7 Bm7


root 3rd 5th 7th 7th 3rd 5th root

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4
97

A maj7


C#7



101

F#7

Bm7



Practice putting the different elements over and over until they are really in your ear and fingers!

Can you experiment in your own solos using the exmaples I have given you, or even better, use vocabulary/language you have stolen from your favourite player(s).